

STAVANGER, NORWAY  
**MEMBERS ONLY**

WORLD WIDE WEB AND  
 COPENHAGEN, DENMARK:  
**SO BASIC**

NY ART BOOK FAIR 2014,  
 NEW YORK, USA:  
**EDIBLE EPHEMERA**

curatorial ONE,  
 OSLO, NORWAY:  
**INSPIRED BY:**

SEPTEMBER SPLIT 2013,  
 DETROIT, USA:  
**BUSINESS CLASS**

SEPTEMBER SPLIT 2012,  
 BARCELONA, SPAIN:  
**MIRANDO LA FINCA  
 MADRE**

SEPTEMBER SPLIT 2011,  
 GENOA, ITALY:  
**SPLIT**

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**MEMBERS  
 ABOUT**



**curatorial ONE  
 Inspired By:**

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The tribe closed the book, *The Underground Man*. They found a temporarily relief in the basement of the Rural Reading Room. Some measure equipment, and a book called: *Sechsstellige Werte der trinomometrischen Funktionen VON TAUSENSTEL ZU TAUSENSTEL DES NEUGRADES, 1950.*

They headed out on a walk in the footsteps of their mothers, fathers, and grandparents, the Land Surveyor and her assistants. They went along the Tana Valley equipped with theodolites, a staff and other measure equipment. Floods of nostalgia were in both the landscapes of childhood memories and the instruments themselves. But the instruments led them close into a leveled landscape, as the memories were set out. By the coast they sought refuge in the horizontal lines of beaches and terraces from Late-Glacial times.

The Land Surveyor and her assistants had made topographical surveys to produce maps and plans showing the main physical features on the ground as towns, villages, roads, rivers, lakes, forests, and also, by means of contours or form lines, the "vertical relief", or heights, hollows, hills and mountains.

Geodetic surveying was the most accurate of all forms of survey, and its main object was generally to provide points, very accurately fixed, which could be used as fixed points whose positions and elevations could be accepted without question.

All the survey operations were subject to errors of observation. In many cases, but not in all, they could eliminate and reduce the constant and systematic errors by using suitable methods of observation. Errors of vertical collimation in the theodolite could sometimes be entirely eliminated by observing angles "face right" and "face left" and taking the mean of the two sets of readings. Similarly, errors of horizontal collimation in leveling were sometimes eliminated by keeping "backsights" and "foresights" equal in length.

Now the country concerned was not too wooded or broken, and they could complete surveys of small areas by the use of a chain and linen tape alone.

Later, when work was done by theodolite, however, the methods of chain surveying were often used for the survey and filling in of detail. The chain and linen box tape were also used for much setting-out work, even for the setting out of road curves. When they reached the area of Skippagurra, they knew it would be better to set out with theodolite and steel band.

When finally gathering around the table, which encouraged exploration and conversation, it produced an imaginary space - like a camp-site where a fire is built to create a temporary home without walls to protect from the darkness and cold.

Rural Reading Room  
 (Espen Sommer Eide, Hilde Methi, Morten Torgersrud, and Kristin Tårnesvik)



*Rural Reading Room (lokale objekter)*  
 video 05:42 min  
 RRR

(Espen Sommer Eide, Hilde Methi, Morten Torgersrud and Kristin Tårnesvik)  
 from top: installation view, text and screenshot

