

STAVANGER, NORWAY
MEMBERS ONLY

WORLD WIDE WEB AND
 COPENHAGEN, DENMARK:
SO BASIC

NY ART BOOK FAIR 2014,
 NEW YORK, USA:
EDIBLE EPHEMERA

curatorial ONE,
 OSLO, NORWAY:
INSPIRED BY:

SEPTEMBER SPLIT 2013,
 DETROIT, USA:
BUSINESS CLASS

SEPTEMBER SPLIT 2012,
 BARCELONA, SPAIN:
**MIRANDO LA FINCA
 MADRE**

SEPTEMBER SPLIT 2011,
 GENOA, ITALY:
SPLIT

MEMBERS
 ABOUT



September Split 2013:
Business Class

From left to right:
Ingrid Forland - Mint
Geir Backe Altern - DIY Skate or Die
Sigrid Bendz - Section Collection
Kjetil Kristensen - Troubled Water

September Split had this year decided to send the four artists Sigrid Bendz, Kjetil Kristensen, Geir Backe Altern and Ingrid Forland to New York and Detroit.

September Split being the northern-most organisation of its type in the world is a unique characteristic but should not obscure the fact that September Split is also part of a multifaceted global arena.

September Split wish to continue this extroverted attitude through a traveling mobile exhibition. The exhibition takes place in four suitcases, activated/filled with the different artists individual artwork.

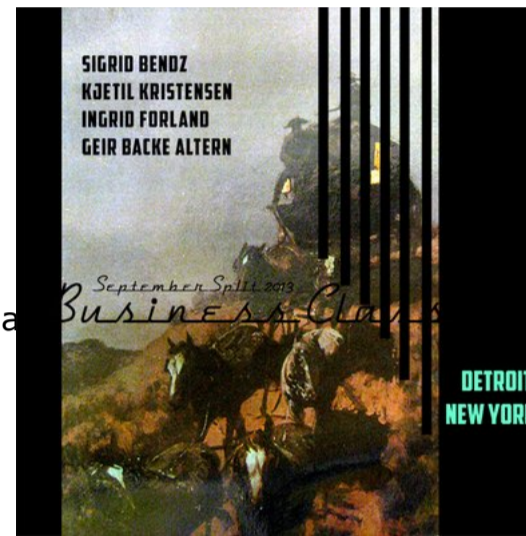
[Link: Documentation from Trinosophes, Detroit](#)

September Split sends thanks to the official *September Split 2013: Business Class* sponsor: AS Unica

We at September Split would like to thank: Araiz Mesanza, Rachel Leggs & Erling Knudsen

We would also like to thank Megan O'Connell & Leon Johnson at the Salt & Cedar for inspiring conversations. We'll be back!

Special thanks to Rebecca Mazzei & Joel Peterson at Trinosophes



TRINOSOPHES

